

ELF, Jr. Musical Responsibilities

As with any group activity, every participant has responsibilities. Please look over the following items to make sure you and your child feel you can honor the commitment to being a part of the school musical.

Attendance: Attached to this letter is a basic rehearsal schedule for the show. Dates and times are subject to change with notice. Please look the schedule over closely to make sure your child has no conflicts with the rehearsals or show dates listed. If you do have conflicts, please list them on the audition form included in this packet. Students are expected to attend all rehearsals they are called for unless prior approval has been given. *Students cannot expect to accept a role with lines or solos if they miss excessive rehearsals or any shows.

Rehearsals: Students should bring their scripts, a pencil, and wear close-toed shoes and appropriate clothing for movement. Rehearsals begin promptly at the designated time. There will be a lot to get through, so please make sure your child knows to be ready with their musical materials and that all snacks must be eaten prior to the start of rehearsal. Be mindful, there will always be downtime at rehearsals. This is standard when participating in a musical. In addition to the items listed above, please also send quiet activities like a book or homework for your child to have during any downtime.

There will be Tech and Dress Rehearsals Monday, Tuesday, and Wednesday the week of the show. Please refer to the rehearsal schedule for more information. All students are expected to be at their scheduled rehearsals. If your child has any rehearsal conflicts, please include those on the audition form in detail. If an unexpected conflict arises, we ask that you provide notification prior to the rehearsal date. Again, students are expected to attend all dress rehearsals and shows.

Homework: Students will have some homework for the show, including memorizing lines and songs, rehearsing their dances, researching their character, etc. Work with your child to create a schedule so they have time to finish both their school homework and their musical homework. The purpose of musical homework is to build as much confidence and comfort in the individual roles as possible.

Attitude: The rehearsal room and theater are safe spaces where young children can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these principles and are encouraged to remember it themselves when trying new things.

Volunteering: The most important thing you can do to help us with the musical is make sure your child commits to everything listed above. If you want to volunteer additional time or resources to the production, please let us know by emailing info@breakthroughhq.com and watch for any SignUp.com notices.

Finally, please remember that a musical is a living, breathing entity. Things don't always go exactly as planned, so changes will most likely occur throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.